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TECHNICAL DIRECTOR

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GENERAL INFORMATIONS

Capacity: 425 seats

Wheelchairs: The theater can give access to 3 persons in wheelchairs and their escorts

Recording service available on request: <https://www.legesu.com/demande-dinformation/>

STAGE

Stage dimension:	37' width X 27' depth
Playing area:	32' width X 27' depth
Height of backstage:	7'5"
Width of backstage:	10'9"
Depth of backstage:	Stage right 7'4" Stage left 9'6"
Proscenium:	8' in the center (half moon set up)
Stage height:	1'5"
Grid height:	16

N.B.: Stage is made of hardwood cover with black varnish.

***IMPORTANT:** Make sure there is felt pad under your set and accessories to prevent floor damage. If the floor is damaged by set or accessories, extra cost will be charged.

DRESS KIT

Main curtain:	Grey velvet 50% wave Main curtain has remote controlled opening from light booth.
Legs:	2 kits of legs black velvet 3'6" on the 1st and 3rd bars of the back grid.
Traveler:	Black Velvet 25% wave on the 5th bar on the back grid. The control is on stage right opening from center.
Back drop curtain:	Black velvet, control is on stage right and opening from center.
Cyclorama:	In fabric
Scrim:	1 black scrim / 1 white scrim

ELECTRICITY

One Cam-lock panel in backstage (left side).
200 amp. 3 phases

STAGE ACCESSORIES

- Grand piano 7' Kawai GS70
- 1 black marley
- 10 music stand
- 10 music stand lights
- 10 folding chairs in red leather
- 3 black stools
- 1 scaffolding for focus
- 1 jaws ladder adjustable height
- 2 large folding tables 3' X 6'

COMMUNICATION

- Clear-Com NETWORK 1 Channel
- 5 belt back with headset, light booth, sound board, backstage right, backstage left, 1 in booth stage right.

LIGHT

- Light console is installed off center in a booth at the back of the venue. Removable window
- Console ETC express 48/96
- Console GrandMA2 OnPC Colorado Solo 3 and architectural lighting
- House lights are controlled by DMX in the console

Dimmers

- 188 CD-80 2.4KW dimmers
- 2 CD-80 5KW dimmers installed at the back of the venue.
One on each side on 3 twistlock cables.

Grids

- 2 motorised grid. Maximum load 2500LBS each
(1 over the stage, 1 over front stage and audience)
- 1 fixed bar at stage arch (6 dimmers only)
- 1 fixed bar at FOH (6 Cantata 18/32 permanently installed)
- 4 fixed bar at FOH angled with the apron (see hanging plot)
- 2 fixed vertical pipe at proscenium arch (height of 16')
- 3 lateral bars over the wings at 8', 11' and 14'

N.B.: All lights installed on any fixed bars will increase load in time.

LIGHT ...

Lamps inventory

- 30 PAR 64 1 KW medium
- 30 PAR 64 1 KW narrow
- 12 PAR 64 1 KW very narrow
- 06 leko ETC source 4 50° 575 W
- 24 leko ETC source 4 36° 575 W
- 12 leko ETC source 4 26° 575 W
- 10 leko STRAND 6 X9 750 W with iris
- 30 fresnels STRAND 6'' 13/65° 1 KW
- 16 fresnels STRAND 8'' 14/68° 2 KW
- 06 leko ETC source 4 36° 575 W (permently installed on fixed FOH bar)
- 10 CANTATA 26/44° 1 KW (FOH grid only)
- 16 leko ETC source 4 25/50° 575 W (FOH grid only)
- 06 leko ETC source 4 15/30° 575 W (FOH grid only)
- 7 iris cyclorama reflectors 3 1 KW
- 14 Colorado Solo 3 (mode Tour)
- 1 LYCIAN MIDGET H.P. follow spot (Gesù operator required)

Accessories

- 20 floor bases
- 6 « boom » bases possibility of 4' or 8'
- 1 MDG atmosphere (additional rental fees)
- 48 extensible bars 12''
- Frost/Gel LEE
- 1 wireless remote control ETC express
- 50 gobos stands ETC
- 12 drops iris ETC
- 6 gobos stands CANTATA

SOUND

The sound console is installed at the back far left of the venue.

N.B.: Processor has been configured by qualified sound engineer and can not be modified.

Sound system

- 2 D&B 30D install amplifiers
- 1 D&B 10D install amplifier
- 4 D&B Yi10P speakers
- 4 D&B 8S speakers
- 8 D&B 4S « *front fill* » speakers
- 4 speakers D&B Bi6-SUB

SOUND...

Sound system...

- 1 console DiGiCO SD9 avec D2-Rack

Monitoring

- 4 D&B M6 NL4 (12'')
- 2 D&B MAX2 NL4 (15'')
- 2 D&B 10D install amplifiers

Audio Patch

- 50 pairs up stage right (41 @ 50 IN/OUT)
Split for monitoring and broadcast available.
- 2 sub snake 25' - 12 in / 4 out
- 2 sub snake 50' - 12 in / 4 out

Microphones

10	Shure SM 58	01	Senheiser 441
08	Shure SM 57	01	Senheiser 421
01	Shure SM 91	03	Audiotechnica ATM35
02	AKG 460	01	Countryman Isomax IV
08	AKG 451 (4 match pair)	02	DPA 4088
02	AKG 414 (1 match pair)	06	DPA VO4099 **
01	AKG D112	04	Audiotechnica BP4073 (shotgun)
01	AKG 535	01	Crown GLM 200
01	Audix OM5		

** DPA clip available : 1 cello – 1 double basse – 2 violin – 4 drum – 1 guitar

	D.I. PASSIVE		D.I. ACTIVE
06	Whirlwind	01	BSS
04	Radial JDI	01	Radial JPC (multimedia only)
02	Radial Pro D2 (stereo)		

Wireless Microphones

- Base U4D 2 channels with 2 SM58 and 2 headphones beta 53 (additional rental fees). ASK FOR AVAILABILITY.

Microphones Stands

- 13 tall boom stands
- 07 small boom stands
- 02 Atlas stand
- 03 small table stands

VIDEO

- 1 Panasonic DLP projector WUXGA 7000 LUMENS with lens 0.38 :1 @ 1.1 :1 (extra charge)
- 1 16'X10' fixed screen center stage at proscenium arch
- 1 7'6''X10' fast fold screen (extra charge)
- 1 DVD player (home standard)
- 1 CAT6 link between stage and booth
- 2 Extron DTP HDMI / CAT6

***** If you are using MAC computer for your videos, bring your own adaptor to VGA or HDMI**

DRESSING ROOMS

- 1 large dressing room for 7 people with mirrors
- 1 small dressing room for 2 people with mirrors
- 2 toilets
- 1 shower
- 1 small fridge

MOBILE EQUIPMENTS

Ask for availability. Additional rental fees

Lights

- 1 console ETC Element 40/250

Sound

- 1 console Midas M32
- 8 speakers K&F CA 1001-SP
- 2 speakers K&F SW-115-SP
- 8 tripods
- 2 adjustable poles

Video

- 1 projector Panasonic DLP WUXGA 4800 lumens
- 2 Extron DTP HDMI / CAT6

ACCESS

Loading dock is on the north side of the Church. Access is via St- Alexandre Street, one street west of Bleury. During the winter months the loading dock is unavailable. As such, loads during this time are undertaken from the main entrance at 1200 Bleury Street.

